

HIDDEN DARKNESS

By

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Robert Luxford 2007

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FADE UP

EXT. CROWDED STREET -- DAY

A young Half Asian woman is walking down the street. She feels uneasy like someone is watching her. She looks around but there is nothing out of the ordinary. A man and a woman (Bill and Sasha) seem to appear out of nowhere. Throughout this sequence we only see Sasha and Bill in half shadows or back lit, to keep them mysterious .)

EXT. TRAIN STATION -- LATER

The young woman is sitting alone on the station. She sees Sasha. She turns away then looks again Sasha has disappeared. The train comes and she gets on.

INT. TRAIN -- MOMENTS LATER

She sits down. In the same carriage is Bill. The Young woman feels uneasy.

EXT. ANOTHER TRAIN STATION -- LATER

The Young woman gets off. She is followed just out of sight by Sasha and Bill.

EXT. BACK STREET -- MOMENTS LATER

The Young woman is walking through a back street. Suddenly a mugger jumps out in front of her and startles her. He grabs her and pins her against the wall. She screams.

MUGGER

SHUT UP !

In the next instant shots are fired. The Young Woman turns. Sasha and Bill are holding guns.

MUGGER (cont'd)

WHAT THE FUCK !

BILL

Beat it.

The MUGGER is in shock.

He sees the gun Sasha is waving around and decides to leave. The Young Woman swears at them in Japanese.

(CONTINUED)

BILL (cont'd)
Same to you.

She makes an attempt to attack Bill and Sasha. They gun her down. It is quick she dies instantly. Bill and Sasha leave.

OPENING CREDITS.

EXT. MARTINS HOME -- DAY

Calligan, a priest, approaches the door and knocks. A young boy, Martin opens the door.

MARTIN
Father Simon.

CALLIGAN
Martin. Is your mother home ?

MARTIN
Sure come in father we've been expecting you.

INT. MARTINS HOME LIVING ROOM -- LATER

Martin and Calligan enter. Martin notices Calligan is still wearing his sunglasses.

CALLIGAN
Stigmas in my eyes. Daylight aggravates them.

Martin pulls the blinds and the room takes on an eerie quality

MARTIN
Mothers up stairs.

INT. BEDROOM -- CONTINUOUS

A woman, possibly in her forties or fifties (hard to say because of her illness) is laying in her bed she looks up and frowns as Martin and Calligan enter. Her name is Christine. She is an AIDS victim on her death bed in a lot of pain.

CHRISTINE
Hello father.

(CONTINUED)

CALLIGAN
Christine. How are you feeling ?

CHRISTINE
You know what they say, as well as
can be expected.

CALLIGAN
Good.

CHRISTINE
Martin, be a good boy and get the
father something to drink.

MARTIN
Sure, father what would you like ?

CALLIGAN
Uh..anything cool.

MARTIN
We have Raspberry cordial ?

CALLIGAN
That will be fine.

Martin leaves.

CALLIGAN (cont'd)
Christine.

CHRISTINE
I'm dying, father. They said I
don't have a lot of time. I'd like
to make my last confession.

CALLIGAN
I see.

Calligan sits next to her and makes the sign of the cross.

CHRISTINE
Bless me father for I have sinned.
It has been...a long time since my
last confession and these are my
sins.

Calligan listens carefully.

CHRISTINE (cont'd)
I have had several affairs with
young men. Some were under age.

Calligan nods.

(CONTINUED)

CHRISTINE (cont'd)
I'm sorry father this is very hard
to talk about.

CALLIGAN
Take your time

CHRISTINE
I'm ashamed of what I've done.

Calligan just nods gently in an understanding way.

.

CHRISTINE
One of them, I'm not sure who, was
HIV positive. And I think I may
have affected others.

Christine starts to cry. Calligan holds her hand to comfort
her.

CHRISTINE (cont'd)
I am a murderer.

CALLIGAN
No.

CHRISTINE
I should have been more
responsible. But I couldn't help
myself. I just have this.....urge.

Calligan simply nods.

CHRISTINE (cont'd)
I'm not a bad person father ?

CALLIGAN
Of course not.

CHRISTINE
I'm just weak. Will god still
forgive me ?

CALLIGAN
God, forgives anyone who asks him.

Christine smiles.

CALLIGAN (cont'd)
Is there anything else you wish to
confess?

CHRISTINE

No, father.

CALLIGAN

Then I absolve you of your sins in
the name of the father and the son
and the holy sprit. Amen.

Calligan starts to leave.

CALLIGAN (cont'd)

May god be with you.

CHRISTINE

Father, wait.

Calligan turns.

CHRISTINE (cont'd)

What about my penance ?

CALLIGAN

You've suffered enough already.

Calligan leaves.

INT. CORRIDOR -- CONTINUOUS

Martin stops Calligan as he is about to leave.

MARTIN

Father .

Calligan turns to him. Calligan looks at the RED cordial and
the young boy. The urge stirs in him.

CALLIGAN

Thankyou, Martin.

MARTIN

Is my mother going to be alright.

CALLIGAN

I'm not a doctor.

MARTIN

That's not what I meant.

CALLIGAN

You're mother will be fine.

Calligan closes the door.

INT. BUILDING -- DAY

We open on a tight shot of BILL. He pops a tablet then takes a shot of whiskey. Then slowly pull out to reveal SASHA They are both sitting at a table drinking whiskey shots and smoking joints.

BILL
...No, No Karmic rebirth is
bullshit.

SASHA
Why ? Too much for your prehistoric
mind to understand.

BILL
Nothing wrong with my mind. Fear.
It's all based on fear.

SASHA
Fear ?

BILL
Nobody wants to die.

BILL (cont'd)
Why ? Fear. We're afraid that we
will find out there's nothing after
death.

SASHA
What about those people who've come
back ?

BILL
Did they really come back or was it
just their brain being
re-stimulated ?

SASHA
They say they did. You know they
saw The whole white light thing.

BILL
Trick of the mind. It's a way of
dealing with trauma after any brain
shuts down.

SASHA
No. Reincarnation. Karma it's all
real. It's all part of the
universal consciousness. It's all
linked.....

(CONTINUED)

BILL

Whatever gets you through the life.

SASHA

That's a totally different topic.

BILL

Not really. Life, death all the same. I mean take what we do. We kill people.

SASHA

Yeah, so.

BILL

It's our job.

SASHA

I know.

BILL

Doesn't matter who they are we still have to kill them

SASHA

Yep. Doesn't matter what race colour creed we kill them all equally.

BILL

We're equal opportunity killers.

SASHA

So why don't we shoot some rich bastard for a change ?

Bill thinks about this.

SASHA (cont'd)

Why not a bank manager or a politician ?

BILL

Never know your luck.

SASHA

You know who I'd like to kill ? Mormons. Let's track down some Mormons we might get lucky. Hey Mickey, what do you think ? Would you like us to kill some Mormons.

(CONTINUED)

She turns to a young man who is bound to a chair and duck tape on the mouth. He struggles to free himself but it is hopeless. Beside him is another man, dead and appears to be drained of blood.

SASHA (cont'd)
Sure you would.

BILL
Everyone hates them.

MIKE struggles again. We see he is furious about being gagged and tied.

SASHA
Mickey you talk too much. Great whiskey by the way, you got any more?

Now he is even more furious about then stealing his whiskey. Bill looks at the time on his mobile.

BILL
We don't have time for another bottle.

SASHA
We could take it with us. I'll check it out

BILL
Finish up here. I'll find it

SASHA
Okay.

She skulls the last shot and finishes her joint as Bill looks for more whiskey. She takes out a gun and points it at Mike.

SASHA (cont'd)
The booze was great, thanks.

She shoots him in the heart and he dies. Bill returns with another full bottle of whiskey. He shows it to Sasha.

SASHA (cont'd)
Cool.

They both leave.

FADE UP

EXT. DOCTORS OFFICE -- CONTINUOUS

Outside the office of doctor Magee, Vinnie, a small time hood exits the office with a brief case. We are not sure of it's contents but Vinnie holds onto it like his life depends on it. Vinnie looks around as he leaves. Satisfied there is no one else around he continues on his way.

EXT. BACK STREET -- MOMENTS LATER

Vinnie turns into the back street. He stops sensing something is wrong. He looks around. He sees two all too familiar shadows.

VINNIE

Aw, Shit.

He looks around sees a dumpster, throws the brief case in and runs.

EXT. ALLEY -- NIGHT

The alley way is dark, except for a lone street light which gives off very little illumination. It is misty. Through the mist Vinnie runs down the alley. Silhouetted by the narrow beam of light. He is being pursued by Bill and Sasha.

EXT. BACK OF SHOP -- CONTINUOUS

Vinnie runs underneath the stairs and buries himself in cardboard boxes. Bill and Sasha arrive. They can't see Vinnie. They see where he could have gone. Sasha starts to move toward the possible escape route then Bill stops her. He takes out his mobile phone and dials. Vinnies phone rings. He panics and gives himself away, while trying to turn it off. Bill and Sasha grab him out of the pile of boxes and slam him against the wall.

BILL

Vinnie, Vinnie, Vinnie.

SASHA

You made us run.

BILL

We don't like running.

SASHA

We're disappointed, man.

(CONTINUED)

BILL
Real disappointed.

VINNIE
S-s-s-sorry.

SASHA
You're sorry? You hear that he says
he sorry.

BILL
You think that makes it alright?

SASHA
You've gotta do better then sorry.

VINNIE
I-I-I don't have it.

BILL
Wrong answer.

Bill hits Vinnie in the stomach.

SASHA
You had plenty of warning.

BILL
Enough time to save up.

VINNIE
Next week. I promise.

SASHA
Next week. You can never be certain
what will happen nest week.

Sasha hits him.

BILL
You don't even know if you'll see
tomorrow.

Bill hits him.

SASHA
You've got until Friday.

Sasha throws him to the ground and kicks him.

BILL
Friday, Vinnie. Or you lose an arm.

(CONTINUED)

Bill and Sasha step on Vinnie as they leave. He waits until they've gone before he gets to his feet and brushes himself down.

VINNIE
Assholes !

As he gets himself together a mysterious Boy, Martin appears out of nowhere. He stares at Vinnie.

VINNIE (cont'd)
Get lost creep.

Vinnie pushes him out of the way as he attempts to leave. Like lightening Martin grabs Vinnie and bites him on the neck. Vinnie screams.

EXT. ALLEY -- CONTINUOUS

Bill and Sasha hear Vinnies scream and run back.

EXT. BACK OF SHOP -- CONTINUOUS

Martin is sucking the blood from Vinnies neck. Sasha taps him on the shoulder.

SASHA
Hey.

Startled Martin turns. Caught off guard Sasha hits him in the face. Martin drops Vinnie and turns his attention to Bill and Sasha. A fight ensues at first Martin has the upper hand knocking Bill and Sasha around like paper dolls. During the fight Vinnie tries to crawl away, but Martin is not letting his prize get away that easy. He kicks Vinnie knocking him against the wall, almost sending him unconscious. Bill takes out a cartridge with silver bullets. While Sasha is holding her own against the boy, Bill sneaks up and shoots Martin in the head. Finally the boy falls to the ground and dies.

BILL
You, okay?

SASHA
Yeah.

Sasha is not really okay. She limps to her feet, after taking a battering. They look over at Vinnie to see if he's alright.

(CONTINUED)

BILL
Vinnie, get up.

Vinnie struggles to stand up. Bill and Sasha help him.

VINNIE
What the fuck was that?

BILL
Check for scars.

VINNIE
Jesus it's bad enough with you guys
on my case. Now I got these punks
treating me like lunch.

Sasha looks at Vinnies neck There is a blue scar forming on
his neck She gives Bill a knowing look

BILL
Dammit.

SASHA
What do you want to do ?

VINNIE
Do ? Call a fucking doctor.

Vinnie wipes blood from the back of his neck.

BILL
The usual.

SASHA
Cool.

Sasha grabs Vinnie and pins him against the wall.

VINNIE
Hey!

BILL
Vinnie stop squirming.

Sasha takes out her gun and aims at his heart.

VINNIE
What are you doing ?

SASHA
Can't let you go.

(CONTINUED)

VINNIE
Why ?

BILL
Protocol.

VINNIE
What the fuck does that mean.

BILL
Sorry.

VINNIE
NOOO!

SASHA
It's better this way.

BILL
Look on the bright side. At least
you won't have to worry about
Friday.

Sasha shoots Vinnie in the heart. He dies instantly.

EXT. CAR PARK -- MOMENTS LATER

Bill and Sasha drag the bodies of Vinnie and the Boy and lay
them on the trunk of the car.

BILL
Didn't we clean up this area last
month.

SASHA
Could be just a stray.

BILL
Maybe.

SASHA
You thinking we got a new infectee
?

BILL
Not sure. There was something oddly
familiar about this. Can't put my
finger on it.

SASHA
Familiar ?

(CONTINUED)

BILL
Forget it Your right, probably just
a stray.

They arrange the bodies so their heads are hanging over the side. Bill takes a large sword from the back of the car. Sasha positions the heads of the bodies so they are close together. Bill positions the blade over their necks.

BILL (cont'd)
Two for one?

SASHA
Go for it.

Bill raises the blade and brings it down with an almighty thunk. We hear the sound of the heads being chopped.

INT. CAR -- LATER

Bill and Sasha are cruising. We see the car has a police radio. It is the first indication that they are police detectives. We pick them up half way through a conversation.

SASHA
The Borg? The Borg are a bunch of
poofs.

BILL
They wiped out half of Starfleet.

SASHA
Picard kicked their ass without any
help from Starfleet.

BILL
No he didn't. The enterprise
blasted the shit out of them.

SASHA
After Picard immobilized their
systems. Besides their ugly.

BILL
You're saying seven of nines ugly.

SASHA
Seven of nine's human.

BILL
But She's still a borg.

(CONTINUED)

SASHA
I'd still sleep with her.

While they are talking we hear a report about a homicide on the radio.

RADIO VOICE;
....homicide. One female and one
young male missing believed
injured...

SASHA
Better check it out.

EXT. STREET -- CONTINUOUS

Bill and Sashas' car races down the street.

EXT. MARTINS HOME -- LATER

Leslie another detective is checking out the flurry of activity at the crime scene. He sees Bill and Sasha, approach and shakes his head.

SASHA
Leslie.

LESLIE
You two.

BILL
Good to see you too.

LESLIE
You've got no business here.

BILL
We'll be the judge of that. What've
you got?

LESLIE
Why are you interested?

SASHA
In the neighborhood, heard the
call.

LESLIE
Homicide. This one had her heart
ripped out. And her body was
drained of blood.

(CONTINUED)

BILL
Weapon?

LESLIE
Haven't found it yet.

BILL
Good luck with that.

Leslie sees Sasha toying with some ornaments.

LESLIE
Hey ! This is still a crime scene.
My crime scene. If you think...

BILL
If there are infectees involved it
becomes my crime scene.

LESLIE
There's no evidence of that.

BILL
Yet.

LESLIE
And until there is. You and your
pilfering partner can stay out of
my way.

Sasha checks out the victims place. She steals a few items
then checks out some photos's Martin is in a few of them.
She notices a bible and shows it and the photo of Martin to
Bill. He nods.

BILL
Anyone else in the house at the
time.

LESLIE
She lived with her seventeen year
old son. Boy's missing, doing a
search of the area now. Not that
it's any business of yours.

Sasha flashes a photo of Martin to Bill. He nods. It all
falls into place now.

BILL
Anything taken ?

(CONTINUED)

LESLIE
Apart from blood, No.

Sasha takes some trinkets. She indicates to Bill they should go.

BILL
Stay in touch.

SASHA
See ya..

LESLIE
Not if I can help it.

They walk away.

EXT. STREET NEAR CAR -- MOMENTS LATER

SASHA
What are you thinking ?

BILL
Remember before I said this sounds familiar.

SASHA
Yeah.

BILL
We may have a big problem.

SASHA
What do you want to do ?

BILL
Check out a couple of things.

INT. CALLIGANS UNIT -- DAY

Calligan is pouring pigs blood into a glass. It looks revolting. He hesitates. He really doesn't want to drink it but forces himself to. He puts it to his mouth and gulps it. He quickly runs to the toilet and throws up. There is a knock on the door.

INT. CALLIGANS UNIT -- LATER

The door is smashed open.

BILL
Come on Callaghan, where are you ?

CALLIGAN
Go away.

SASHA
Need to talk.

CALLIGAN
I don't want to talk to you.

BILL
That's not an option.

CALLIGAN
I said leave me alone.

They grab Calligan as he tries to get out the window.

BILL
Forgive us father for we are about
to sin.

Bill knocks Calligan off his feet.

SASHA
We need to talk, father.

CALLIGAN
You have no right to...

BILL
Innocent people are dead.

SASHA
Blood drained from the victims.

BILL
Young boys turned .

SASHA
Any of this ringing any bells ?

CALLIGAN
I don't know anything about it.

(CONTINUED)

BILL

Sure you do. Just jog your memory back to last time. You shouldn't have come back.

CALLIGAN

I...

BILL

You knew what would happen if you did.

SASHA

Why do you do it Father? Especially young boys.

CALLIGAN

I don't know...

BILL

Assaulting them for your own perverse pleasure.

SASHA

Turning them and letting them loose on the street.

As they are talking Bill and Sasha look around. They pick up a couple of personal items. Some they put in their pockets.

CALLIGAN

You wouldn't understand.

SASHA

Try us.

CALLIGAN

What would be the point?

BILL

Keep us amused. Might keep you alive a few minutes longer.

CALLIGAN

You don't want to kill me. You want my money.

SASHA

Sure we'll take that too.

CALLIGAN

Don't have any.

(CONTINUED)

BILL
Sure you do.

Bill pushes him down.

BILL (cont'd)
But. Let's talk first. Why do you do it?

CALLIGAN
Do you think I want to be like this? A monster preying on young children.

SASHA
Yeah, I think you get a kick out of it.

CALLIGAN
I can't help what I am.

BILL
You enjoy it don't you.

CALLIGAN
No.

SASHA
Bullshit, you get off on it.

CALLIGAN
I don't have a choice.

BILL
That's crap. You're a priest, for god's sake. You knew what you were doing. And you promised. Remember that promise you made ?

CALLIGAN
I remember, but...

BILL
But you came back anyway.

CALLIGAN
I did what I had to do.

BILL
You went and got yourself fucked by an infectee. It was your own fault.

(CONTINUED)

CALLIGAN

I had cancer. 3 months to live...

SASHA

Yeah, yeah. You heard the virus cures everything. Blah, blah heard it all before.

CALLIGAN

You have no right to judge me. You're both nothing but common thieves.

Bill and Sasha take out their guns.

SASHA

Oh, now he's getting personal.

BILL

Time to say your prayers father.

Callagan is strong; he pushes both of them out of the way and runs out into the corridor. Bill and Sasha get to their feet and run out into the corridor after him.

INT. HALLWAY -- CONTINUOUS

They run out into the hallway but Callagan is already gone.

SASHA

Shit!

They both run down the hallway.

INT. STAIRWAY -- CONTINUOUS

Bill and Sasha run down the stair way.

EXT. BUILDING -- MOMENTS LATER

Bill and Sasha run out of the building they look around for Callagan but he is nowhere to be seen. They catch their breath

BILL

Christ, the old bastard can run.

Calligan is seen ducking into an alley at the last second.

(CONTINUED)

SASHA

That way..

They chase him.

EXT. WAREHOUSE -- MOMENTS LATER

Calligan runs into an abandoned warehouse.

INT. WAREHOUSE -- CONTINUOUS

Calligan looks around for somewhere to hide.

EXT. WAREHOUSE -- MOMENTS LATER

Bill and Sasha run into the warehouse.

INT. WAREHOUSE -- CONTINUOUS

Bill and Sasha look around. They can't see Calligan anywhere. They start searching. Looking carefully around corners and decrepit rooms. Sasha sees Calligan's shadow. She takes aim, fires and hits Calligan in the leg. Sasha has Calligan pinned down. Each time he tries to move to the same exit, Sasha fires a shot, Bill is quickly by her side. She points to where Calligan is. Sasha indicates she will keep him pinned in while Bill flanks him.

Calligan has taken out his knife, he is ready for a fight or to kill someone. Bill moves around, he is almost in position when he kicks something that alerts Calligan to his position.

Calligan quickly lashes out and cuts Bill. Sasha fires again. She hits Calligan but it is not enough to stop him. He dives out of the exit. By the time Bill and Sasha get to the exit, Calligan is gone.

EXT. WAREHOUSE -- MOMENTS LATER

Calligan runs out the door and down the street. Sasha and Bill follow him.

EXT. BACK STREET -- CONTINUOUS

Calligan runs down a side street. Bill and Sasha are not far behind. A Prostitute is walking through the side street when Calligan grabs her. He is trying to use her as a shield against Sasha and Bill. They take aim. Calligan slashes the Prostitutes throat and drinks her blood. They open fire and the prostitute is hit, Calligan drops her and runs off. Bill and Sasha start to run after him.

Bill shoots the prostitute in the head. Then they both run after Calligan.

BILL

Take the side street. I'll cut him
off through the park.

They split up.

EXT. BACK STREET -- CONTINUOUS

Sasha runs down a side street. Suddenly she is surrounded by three guys who seem to have jumped out of nowhere. She recognizes them as infectees. The three guys run and jump through things, really fast. They get in here way and when she tires to shoot them they duck out of the way.

SASHA

I really don't have time for this.

EXT.PARK -- MOMENTS LATER

Calligan is standing in the middle of a playground filled with children. Bill runs over. Bill is about to draw his gun but realizes there are too many civilians.

CALLIGAN

I'm back for a reason. I need some
time.

BILL

Not going to happen.

CALLIGAN

There's a drug. Supposed to be a
cure.

BILL

What drug ?

(CONTINUED)

CALLIGAN

It's called thirst. I can get it. I have contacts but I need time.

BILL

Doesn't change what you've done.

CALLIGAN

I can make it stop.

BILL

I can make it stop right now.

CALLIGAN

It's not just me. Think about it. With this drug you can save hundreds of lives.

BILL

I save lives everyday.

CALLIGAN

By slaughtering people.

BILL

People like you.

CALLIGAN

I can change.

BILL

No, you can't.

Bill takes out his gun he wants to shoot Calligan end it here and now.Calligan just stands there waiting for them to do it.

CALLIGAN

Can you kill me before I take another life ?

BILL

You said you wanted to change.

EXT. BACK STREET -- MOMENTS LATER

Sasha looks around she can't see the infectees until one of them leaps behind her. She hears him and shoots him. The others run away. She could chase them but she has other pressing matters.

EXT. PARK -- MOMENTS LATER

It's a stand off. Bill can't risk a child's life. Bill lowers his gun. Calligan walks away. Seconds later Sasha arrives.

SASHA
Where is he ?

BILL
Got away.

SASHA
What ?

BILL
He got away. Don't worry we'll get him next time.

SASHA
If he doesn't leave town.

BILL
He won't. There's something here he wants.

They leave the park.

EXT. ALLEY -- NIGHT

Sasha & Bill are walking the back streets and Alleys. Sasha sees a homeless person with a scar on his neck.

SASHA
Holy shit.

BILL
What are you doing ?

She quickly takes out her gun and grabs the homeless person. He looks like one of the infectees that surrounded her before. Other homeless people panic and run. The Homeless person is taken by surprise he tries to fight but he is not very strong.

HOMELESS PERSON
Hey ! What the fuck.

SASHA
Not so fast now are you ?

Sasha drags him to one side points the gun and shoots him in the stomach. The homeless person dies. Sasha just frowns.

(CONTINUED)

That's not supposed to kill an infectee. She takes a closer look. The homeless person is a junkie if he was an infectee the needle marks would've healed. Sasha realizes she has killed a real human being.

SASHA (cont'd)
Oh fuck.

She looks around as the other homeless people run away.

SASHA (cont'd)
I thought....

BILL
Let's get out of here.

Sasha looks at the lifeless body on the ground. It sinks in she has just killed an innocent man.

BILL (cont'd)
Sasha.

Sasha comes back to reality. She looks around again and they both leave.

INT. BEDROOM -- DAY

A young couple are making out. They are being very noisy about it.

EXT. OUTSIDE UNITS -- MOMENTS LATER

Sasha and Bills car pulls up outside the units.

INT. CAR -- CONTINUOUS

Sasha arms herself and jumps out of the car, eager to kick ass. Bill looks at a photo of a two young guys

SASHA
Let me take this one, okay.

BILL
You sure ?

SASHA
It won't take long.

Bill hangs back, takes a tablet, as Sasha dashes off. Composes himself then leans back.

INT. LIVING ROOM -- CONTINUOUS

One of the guys in the photo is sitting on the couch. The noise is driving him nuts. There is a knock on the door.

INT. CORRIDOR -- CONTINUOUS

Sasha thumps on the door again. The Young Man answers the door. She points the gun at his head and shoots him.

INT. BEDROOM -- CONTINUOUS

The young girl hears the noise.

YOUNG GIRL
What was that ?

It isn't until she looks up and sees Sasha enter then she screams.

YOUNG GUY
Oh yeah. Scream baby scream.

Sasha aims.

YOUNG GIRL
Oh God, No.

YOUNG GUY
Oh yes. Oh yes, OH YES !

Sasha shoots him. The Young Guy turns when he realizes he's been shot.

YOUNG GUY (cont'd)
Couldn't you have waited another
minute.

SASHA
Tight schedule.

She shoots him in the head. He falls off the bed. Sasha continues to shoot him but not in the heart. It's as if she is torturing him. Bill enters sees what's happening and shoots him in the heart. He looks at Sasha. She has the look of anger mixed with pain. They turn their attention to the girl, shaking with fear.

SASHA (cont'd)
Did you practice safe sex.

The girl shakes her head and Sasha shoots her.

EXT. SEEDY STREET -- DAY

Bill and Sasha are looking around. Bill is disgusted by what he sees.

BILL
Christ, look at this place.

SASHA
Somebody should nuke it..

BILL
Any one of them could be an infectee.

He watches as a homeless person looks through a garbage bin.

SASHA
Should kill them all. Put them out of their misery.

They go up to a Chinese girl and talk to her in Chinese. They show her a photo of Calligan and ask if they have seen him around. The girl replies that she hasn't.

Sasha looks around. She spots A homeless person. He has seen them and starts running.

SASHA (cont'd)
Dammit, why do they always make us run.

They chase the homeless person down the street.

EXT. BACK STREET -- DAY

Tim. The homeless person, is running down the street. Bill is right behind him but Tim is widening the gap as he turns a corner Sasha shoots him. Tim falls over but he is not dead.

TIM
Ow ! Damn it that hurts.

Bill has caught up. He takes a moment to catch his breath.

BILL
Where's Calligan ?

TIM
Who?

Bill shoots him.

(CONTINUED)

TIM (cont'd)
Son of a bitch !

BILL
Not going to ask again.

TIM
I don't know. Swear to god.

Bill shoots him again.

TIM (cont'd)
Fucking hell !

SASHA
You were with him last time he was
in town.

TIM
Haven't seen him since.

Sasha shoots him.

TIM (cont'd)
Jesus fucking Christ. I haven't
seen him.

SASHA
You're his bum chum. He must've
looked you up.

TIM
I haven't seen him. I swear.

Bill shoots him.

BILL
It's not nice to swear..

TIM
Okay I did see him. He said he
needed money. Wanted to know if I
knew anyone who could help.

SASHA
Do you ?

TIM
Not really.

Sasha shoots him in the groin.

TIM (cont'd)
Arrgh ! You fucking bitch.

Bill shoots him.

BILL
Hey ! A Little respect when you're
talking to my partner.

TIM
Fuck you !

Sasha shoots him.

TIM (cont'd)
Jesus fucking Christ. Carlos. I
told him to talk to Carlos.

Sasha shoots him.

BILL
What was that for ?

SASHA
No reason. I just don't like him.

BILL
Where's Calligan now ?

TIM
I don't know.

Bill aims for the heart.

TIM (cont'd)
(stuttering) NO ! Wait.
Maybe..I..Let me think.
Southside..southside clinic or
something like that.

SASHA
You sure ?

TIM
I don't know. Maybe, he's just
juiced up

Bill takes aim.

TIM (cont'd)
Wait.. I,,I,,helped you out. Didn't I
?

(CONTINUED)

SASHA
And we're grateful.

Bill shoots him They go through his pockets and take his drugs and what little money he has.

INT. CARLOS' OFFICE -- NIGHT

Carlos is a Chinese business man. He and his two sons are talking business with a woman in her forties/fifties(Cora) The mood is a happy one. They are laughing and drinking brandy. There is an Interpreter translating Carlos' Chinese into English.

CARLOS/INTERPRETER
Cheers

CORA
Cheers.

CARLOS/INTERPRETER
So, how is your husband doing, now ?

CORA
Great, Carlos I don't know how to thank you enough.

CARLOS/INTERPRETER
No, It was the least I could do.

CORA
No really. If it wasn't for you my Husband could have died. Bloody doctors, more concerned with their wallets than their patients.

CARLOS/INTERPRETER
The times we live in I'm afraid.

CORA
I will pay you back I ...

CARLOS/INTERPRETER
Please, there is no need.

CORA
What ? I...

CARLOS/INTERPRETER
I could not in all good conscience allow such a lovely woman such as
(MORE)

(CONTINUED)

CARLOS/INTERPRETER (cont'd)
yourself to feel indebted to me
because of some bearcats
blundering.

CORA
But still...

CARLOS
Consider it a gift.

CORA
Uh..Thankyou.

Cora touches Carlos on the hand he shrinks back very quickly and gives the thug a glance.

The thug pulls out a bag and puts it over Coras head. She suffocates and dies.

THUG
(subtitled) The usual place ?

CARLOS
(subtitled) Make sure no one
see's you.

As the body is carted out one door, Carlos straightens out the ruffles in the carpet. He then places the glasses together so they are perfectly in line. Calligan is shown in by another one of Carlos's sons. Again the interpreter translates

CARLOS (cont'd)
Father.

CALLIGAN
Mr Ling. I take it You've
considered my request ?

CARLOS
I have. And I wondered, why would a
priest want that much ?

Calligan looks up in surprise. He is not wearing his collar, so how did Carlos know he was a priest. He reaches it to check if his collar is still there.

CARLOS/INTERPRETER
I make it a point to check up on
potential clients. So, why so much
?

(CONTINUED)

CALLIGAN
It's a personal matter.

CARLOS/INTERPRETER
If you have to come to me it's no longer personal..

CALLIGAN
Medicine. I need it for medicine.

CARLOS/INTERPRETER
(insistent) For what ?

CALLIGAN
A personal matter.

CARLOS/INTERPRETER
Don't you have a health plan ?

CALLIGAN
Not for this. Don't worry I can pay it back. In installments.

CARLOS/INTERPRETER
No.

CALLIGAN
But....

CARLOS/INTERPRETER
I don't like your kind.

CALLIGAN
My kind ? Wha...

CARLOS/INTERPRETER
You feed off others like some disgusting leech. It sickens me.

CALLIGAN
I can't help what I am.

CARLOS/INTERPRETER
I'm a busy man.The answer is no.

Carlos signals his thugs. They roughly grab Calligan and drag him out.

CALLIGAN
Wait. I'll do anything you want. I need that money.

(CONTINUED)

CARLOS/INTERPRETER
Anything ?

CALLIGAN
Yes.

Carlos pauses for a moment. The thug hands him an envelope with information and a photo we don't see.

CALLIGAN (cont'd)
What's this ?

CARLOS/INTERPRETER
A job. Do it then we'll talk.

CALLIGAN
I will not kill anyone for money.

CARLOS/INTERPRETER
Who said anything about killing. I want you to infect this person.

CALLIGAN
Why in gods name would I do that.

CARLOS/INTERPRETER
Do you want your medicine or not.

CALLIGAN
Of course. But...

CARLOS/INTERPRETER
Then go.

A thug drags him roughly out. Another thug enters as they leave.

CARLOS
(subtitled) Any news.

THUG
(subtitled) No sign of Vinnie or the money.

CARLOS
(subtitled) Tell them to keep looking. And tell that doctor all shipments are stopped

The thug nods and leaves.

EXT. SEEDY STREET -- NIGHT

Bill is sitting in the car reviewing photos of Calligan and popping tablets. A Hooker approaches him. Her name is Kitty.

KITTY
Hey, stranger.

Bill smiles at her.

KITTY (cont'd)
Feeling lonely tonight.

INT. KITTYS ROOM -- NIGHT

Bill and Kitty are laying on the bed. Bills thoughts are elsewhere. Clearly they have just had sex. Bill gets up. Kitty watches as Bill gets dressed.

KITTY
Can I ask you something ?

BILL
No.

KITTY
Do you ever screw your partner ?

BILL
Would I be here with you if I did ?

KITTY
Maybe.

BILL
Carlos, what can you tell me ?

KITTY
Who's's Carlos.

BILL
Don't play games. I know some of his boys are your clients.

KITTY
Have you been spying on me ?

BILL
Yes. Does he have any business with infectees ?

(CONTINUED)

KITTY

If he did why should I tell you.

Throughout this exchange she is very playful. She is toying with Bill. Bill is also playing a game. The game is represented by them physically rolling around one trying to dominate the other.

BILL

Because I know how to make you happy. And if you want me too...

KITTY

Okay. He uses them to kill people.

BILL

Have any of these boys talked about a drug called thirst.

KITTY

What is it ?

BILL

Some new kind of drug. I don't know maybe he's looking to make big money if it's sold on the street.

KITTY

His boys are just hired thugs. I doubt he tells them anything.

BILL

But if they did know something they's tell you.

KITTY

Why would they do that ?

BILL

Because they're big men with little dicks.

KITTY

You got that part right.

BILL

And I'll bet they like nothing more then to brag about what big time crime lords they are.

KITTY

Then I should be careful about what I say to you then shouldn't I.

(CONTINUED)

BILL
Maybe I should be careful about
what I say to you.

KITTY
Maybe you should.

BILL
There's a clinic on the south side
what do you know about it ?

KITTY
Run by Got some Doctor called
Magee. I hear he lost his license.

Bill nods. It makes sense. Bill notices a bruise on Kittys
arm.

BILL
That ex of yours been hassling you
?

KITTY
Why? You want to beat the crap out
him again ?

BILL
You let me know if he bothers you.

KITTY
Oh, isn't that sweet. You want to
protect me. Wow, I have my own
personal cop to be my bodyguard.

BILL
If Carlos' boys tell you anything
you let me know.

KITTY
Yes dear.

BILL
And remember what I told you. Stay
away from people with blue scars.

Bill leaves.

EXT. KITTY'S PLACE -- MOMENTS LATER

Bill leaves the building. From across the road we see Calligan watching Bill leave. He looks at the envelope Carlos has given him and takes out a photo of Kitty.

Calligan sees Kitty come out of the apartment he walks near her making sure he catches her attention.

KITTY
Hey stranger.

Calligan smiles and pretends to ignore her.

KITTY (cont'd)
You look a little lost.

CALLIGAN
I'm fine. Thankyou.

KITTY
Really ? You know where you are ?

CALLIGAN
I'm...uh..

KITTY
Don't worry about it, sweetie.
(whispers into his ear) I got
what you want.

Kitty takes Calligan by the arm and leads him away.

INT. KITTY'S ROOM -- LATER

Kitty leads Calligan in.

KITTY
Okay, honey. Unzip it and lets take
a look.

CALLIGAN
Sorry ?

KITTY
Been a while since you've done this
? Okay. I have to check to see
there are no nasty surprises.

CALLIGAN
Uh..of course.

Calligan unzips his fly and kitty checks him out.

(CONTINUED)

KITTY

Fine, Just check you for bite marks. You never know these days.

Kitty looks at his necks. There are no bite marks. But she misses the blue mark at the back of his neck.

KITTY (cont'd)

So, how long you want Half hour, forty five or an hour.

CALLIGAN

I only have a hundred.

KITTY

Half hour it is.

She takes the hundred and starts to get undressed.

CALLIGAN

Why do you do this ?

KITTY

Excuse me ?

CALLIGAN

This. Why do you do it ?

KITTY

Girls got to earn a living.

CALLIGAN

But why...

KITTY

Because I'm not smart enough to finish school. I've got three kids to feed and no one else to support me. The government doesn't give a fuck and I got no other choice.

Kitty realizes she lost it for a minute.

KITTY (cont'd)

Sorry.

Calligan nods.

KITTY (cont'd)

So are we going to talk or fuck ?

Calligan starts to take off his shirt. Kitty keeps undressing.

(CONTINUED)

CALLIGAN
Do you believe Jesus Christ is our
saviour.

KITTY
Oh, shit a religious freak.

CALLIGAN
I can save your soul. If you'll let
me.

Calligan takes out a pair of rosary beads. Then makes a sign
of the cross.

KITTY
No. You are not pulling that shit
here.

CALLIGAN
Our father who art in heaven...

KITTY
Stop it.

CALLIGAN
Hallowed be thy name...

KITTY
Alright get out.

CALLIGAN
Thy kingdom come, thy will be
done...

KITTY
I SAID GET THE FUCK OUT !

She tries to force him out the door but he is too quick and
too strong. He has her by the neck.

CALLIGAN
..on earth as it is in heaven..

He takes out the knife and cuts her. All the time still
reciting the Lords prayer.

CALLIGAN (cont'd)
...Give us this day our daily bread

He bites into the cut and starts draining blood. She gasps
for air.

(CONTINUED)

CALLIGAN (cont'd)
...and forgive us our trespasses...

Kitty starts to pass out as Calligan continues to snack out.

CALLIGAN (cont'd)
...as we forgive them.

Kitty passes out and Calligan continues to feed.

CALLIGAN (cont'd)
Forever and ever. Amen.

INT. CALLIGANS PLACE -- LATER

Calligan is kneeling beside an alter praying. There is blood on his hands. The prayers are whispered. He makes the sign of the cross and finishes off.

INT. SASHA'S PLACE HALL OUTSIDE--DUSK

Sasha approaches her front door. It is slightly open. She takes her gun out and slowly enters.

INT. SASHA'S PLACE -- CONTINUOUS

Sasha enters she looks around slowly. Gun drawn, ready. A YOUNG WOMAN in her twenties enters from the other room. Sasha points the gun at her head. The YOUNG WOMAN drops what she has on the floor and almost screams. Sasha knows the YOUNG WOMAN.

SASHA
FUCK JILL !

JILL
I.I..I just.

SASHA
What are you doing here ?

JILL
I came to return a few things. You weren't home so...

SASHA
You should've called.

(CONTINUED)

JILL
I didn't want to bother you.

SASHA
I could've shot you.

JILL
I'm sorry. You're right.

SASHA
(awkward) So how have you been
?

JILL
Good. You.

SASHA
Okay. I hear you're some kind of
wedding type thing.

JILL
Hand fastening ceremony.

SASHA
Yeah. How's that working out ?

JILL
Good.

SASHA
Good. So what are you really doing
here.

JILL
I told you. I just needed to..

SASHA
Jill, you were never a good liar.

JILL
I need to talk to you about
something.

SASHA
What ?

JILL
I...Jesus, I don't know where to
start.

SASHA
Is it serious.

(CONTINUED)

JILL

Yes.

SASHA

Start at the beginning.

JILL

I was at this party. There was drinking, pills you know. I started talking to this girl.

SASHA

Let me guess you cheated. Fuck Jill you are really something.

JILL

No. It wasn't like that. She..

SASHA

What? Seduced you. Give me a break.

JILL

No....

SASHA

You're a slut, Jill. You know that. And I bet this girl you're with doesn't know.

JILL

It's not about that....

SASHA

This is why we broke up. You'll sleep with anyone...

JILL

Hey, you left me. You were the one who went off with Tracy.

SASHA

After I caught you in OUR bed with Donna.

JILL

I don't want to talk about this now.

SASHA

Fine. Leave whatever and go.

(CONTINUED)

JILL
This girl..

SASHA
I don't want to hear about it.

Jill shows Sasha an all too familiar blue scar.

JILL
She attacked me.

SASHA
Oh, Jesus.

JILL
I went to a doctor. He explained
what it was said there was nothing
he could do.

SASHA
Jill. I am so sorry.

JILL
So, what happens now ?

Sasha points the gun at her. They look into each others eyes
Sasha doesn't want to pull the trigger. She lowers her gun.

SASHA
My partner and I are following up
on a lead. It could be something. I
don't know. But it's a chance.

JILL
You mean a cure.

SASHA
We're not sure.

They hug.

SASHA (cont'd)
It's going to be okay. Trust me.

INT. CHURCH -- LATER

Calligan is looking sick. He can barely move. He looks at
his tablet bottle there is nothing in it. He kneels on the
floor and makes the sign of the cross.

(CONTINUED)

CALLIGAN

In the name of the father, the son and the holy ghost. Lord please hear my confession. Forgive me god. I am weak. I am a sinner and I am a murderer. I had lost my faith and acted out of selfishness for my own life at the expense of others. I acted out of fear. Fear, that if I died that I would...I would cease to be. I apologize for my lack of faith and belief in you. I am unworthy to be called one of your servants. I don't deserve to live. But I ask your forgiveness. I ask you for the chance to redeem myself. To prove myself worthy again. Don't let me die like this. Heal me. Don't let me burn in hell.

INT. LESLIES OFFICE -- MORNING

Leslie is looking through files. When Bill and Sasha walk in.

LESLIE

What do you want ?

BILL

Information.

Leslie sees Sasha.

LESLIE

Call a help line I'm busy.

SASHA

Need files on a clinic run by a Doctor Magee.

LESLIE

And I'm going to hand them over just like that.

BILL

Yeah.

LESLIE

Not going to happen.

SASHA

Come on Leslie. You really want to do this dance again.

(CONTINUED)

LESLIE

Why you interested in the clinic ?
It's nothing but a decrepit shit
hole.

BILL

Following up on a lead.

LESLIE

You mean to say you two actually do
police work. And here I am thinking
you were just overworked underpaid
assassins.

SASHA

We really don't have time for this.

LESLIE

Neither do I so get the hell out.

BILL

You know you have to give us those
files.

SASHA

Either that or we take them by
force.

LESLIE

Think you can ?

SASHA

You know we can.

Sasha and Leslie have a staring match. Bill doesn't have
time for this.

BILL

We don't need you permission. But
I'm asking anyway.

Leslie looks at Bill. For a moment he considers not giving
them anything but finally goes to the filing cabinet and
takes out a file. He throws it on the desk in front Sasha.

LESLIE

That Clinic is part of an ongoing
investigation. Don't fuck it up...

BILL

We're not going to interfere.

(CONTINUED)

LESLIE

You'd better not. I don't care if you are protected I will see you before a judge who isn't scared too prosecute you for obstruction of justice.

SASHA

Good luck finding one.

LESLIE

You might think you're above law now, but that's going to change. And when it does, I'll make sure you are behind bars.

BILL

I hope you're right. I could use a vacation.

SASHA

Will you come visit ?

LESLIE

Get the fuck out of here.

BILL

Thanks for the file.

SASHA

Pleasure doing business.

Bill and Sasha leaves.

INT. CAR- LATER

Bill and Sasha are looking through the files they took from Leslie. Bill pops a tablet.

SASHA

Looks legit.

BILL

Doesn't change anything as far as Calligans concerned.

SASHA

If they do have a cure, it'll make our life easier.

(CONTINUED)

BILL
We still have a job to do.

Bill looks at the papers again.

BILL (cont'd)
There's nothing here.

SASHA
Why don't we just go to the clinic.

BILL
Sounds good.

EXT. SOUTHSIDE CLINIC -- DAY

Sasha and Bill are standing in the street on the other side of the clinic. As usual Bill pops a tablet and Sasha are talking Fan films and TV.

BILL
Come on. Revenge of the sith was great.

SASHA
No, way. A new hope is THE definitive Star Wars film.

BILL
It was predictable.

SASHA
And sith wasn't.

BILL
It was better than Phantom menace.

SASHA
Anything was better than phantom menace.

BILL
Qui-Gon should've let Jar Jar get squashed

SASHA
And that kid. I wanted to strangle him.

BILL
But seriously, Story wise Empire is dramatically superior to all the

(MORE)

(CONTINUED)

BILL (cont'd)
other films and that's both
trilogies.

SASHA
Oh, please.

BILL
However, If you watch all six films
back to back then the whole thing
is better than just any one movie.
It becomes a Faustian story of one
man's seduction and descent into evil
and his eventual redemption through
his son.

SASHA
Who has time to watch all six
movies ?

Bill just grins. He knows what she is saying.

Calligan appears out the door.. Sasha gets into position.

SASHA (cont'd)
Target.

BILL
Stay out of sight.

INT. DOCTORS OFFICE -- DAY

The office is a seedy backyard operation. It is the same
office Vinnie was at. Clearly they deal with the importing
and selling of illegal medicines. Dr Magee is cleaning up
after a messy procedure.

Bill and Sasha are watching through a crack in the window.

CALLIGAN
I just need a little more time, but
I must have the serum now.

DOCTOR MAGEE
No credit, This isn't a charity.

CALLIGAN
I'm not asking for charity. I just
need a little time.

(CONTINUED)

DOCTOR MAGEE

Come back when you've got the money.

Calligan grabs Magee ready to strangle him.

CALLIGAN

I should kill you and take your blood.

DOCTOR MAGEE

Then you'll never get the drug.

Calligan grabs him and takes out his knife. He looks like he is about to slice Magee's throat.

DOCTOR MAGEE (cont'd)

Isn't there something in the bible about raising ones hand in anger.

CALLIGAN

I'll get your money. What about my regular meds ?

DOCTOR MAGEE

There's been a delay in the shipment.

CALLIGAN

What !

DOCTOR MAGEE

It will be here in a few days.

CALLIGAN

I've only got a few vials left.

DOCTOR MAGEE

You'll be fine just get some pigs blood from the butchers.

CALLIGAN

That stuff makes me sick.

DOCTOR MAGEE

It will only be for a few days.

CALLIGAN

It better be here soon.

Calligan leaves.

Calligan walks out. He seems to sense something is wrong.

EXT. CLINIC -- CONTINUOUS

He looks around. He can't see Sasha and Bill but he knows something isn't right. He runs.

SASHA

Dammit !

They run after him.

EXT. CAR PARK -- MOMENTS LATER

Calligan runs and Sasha Bill are not far behind.

BILL

I'll cut him off.

SASHA

Okay

EXT. CAR PARK -- CONTINUOUS

Calligan runs down the car park, Sasha is on his tail.

EXT. STREET -- CONTINUOUS

The chase continues.

EXT. BACK STREET -- CONTINUOUS

Calligan runs into a back street. Sasha is on his tail.

EXT. VACANT BACK LOT -- CONTINUOUS

Calligan runs into an empty back lot. There is a shot and he falls. He turns to see Bill. Sasha has caught up. Calligan gets to his feet but is shot again. He stumbles but does not fall. Bill and Sasha have caught up to him. Bill is about to shoot him in the heart when he realizes something is wrong..

SASHA

What ?

Bill looks around as if he can feel something in the air. Sasha picks up on it and they both move into a defensive position watching each others back. Suddenly they are jumped by Infectee. Sasha shoots him but another one attacks her. Soon they are surrounded and have to fight for their life.

(CONTINUED)

While this is happening Calligan makes good his escape. Sashas' gun is knocked out of her hand. A infectee attacks her. She is inches away from being bitten when bill shoots him in the head. But two attack Bill from behind and pin him down. Sasha grabs her gun and shoots both of them. They look around for more Infectees. They can't see any. Suddenly they are taken by surprise by another couple. Bill cannot move. Bill and Sasha are fighting another Infectee. Bill takes out his gun and fires. The Infectee is down.

The Infectee gets up and slams Bill against the wall. Both Sasha and Bill fire but they don't hit the heart. The Infectee is about to bite into Bill when suddenly blood splatters all over him. The Infectee falls. Bill wipes the blood off him.

Another one hits Bill hard. He falls to the ground. From his POV everything starts to blur. Then goes black.

Bill is standing up. He looks around. This doesn't make sense. He is aware now that even though there is a lot of fighting there is no sound. He looks down and sees his body laying on the ground.

Bill, laying on the ground opens his eyes. Sasha helps Bill to his feet and they stagger out of the lot.

INT. KITTY'S PLACE EVENING

Kitty opens the door. Bill and Sasha are holding each other up.

KITTY
What the hell ?

BILL
Just need somewhere to patch up. Is that okay ?

KITTY
Come in.

INT. KITTY'S PLACE -- CONTINUOUS

They enter.

KITTY
You can use this room. I'll get some towels and bandages.

(CONTINUED)

BILL

Thanks.

INT. ROOM -- CONTINUOUS

Bill and Sasha enter. Kitty closes the door. Bill has taken off his shirt and Sasha helps him to the bed. They both rest for a second.

SASHA

We should go to the facility.
You're hurt pretty bad.

BILL

I'll be fine.

SASHA

You're not fine. We...

BILL

You know they'll bench us if we go in.

SASHA

You're hurt really bad.

BILL

I'll be fine.

SASHA

Okay.

BILL

I have to get a bigger gun.

SASHA

Hate to say it. But in this case,
size doesn't matter.

BILL

Maybe, but it will make me feel
more secure.

SASHA

Just worry about making every shot
count. How you feeling ?

BILL

A little stiff, you ?

(CONTINUED)

SASHA
A rub down would be good.

BILL
No problem.

SASHA
Dammit, I should've seen them.

BILL
Not your fault.

SASHA
Suckered by a couple of stupid infectees.

BILL
It was more than a couple.

SASHA
But...

BILL
Hey, It wasn't your fault.

She takes off her shirt and Bill massages her back and shoulders. We see an unusual tattoo on Sashas' shoulder. There is a knock on the door. Bill answers it.

KITTY
Something to clean those cuts.

She hands him dettol and towels and bandages. She has a reaction to the blood. Bill notices this.

BILL
Thanks.

KITTY
Just don't bleed on the sheets.

BILL
We won't.

KITTY
Yell if you need anything.

BILL
No problem.

Bill closes the door. Sasha notices the look Kitty gives Bill as she leaves.

(CONTINUED)

SASHA

Can I ask you something ?

BILL

Sure.

SASHA

What do you do when you go home ?

BILL

Sleep.

SASHA

You never sleep.

BILL

You're right.

SASHA

When was the last time you had a girlfriend ?

BILL

Two years ago. You shot her remember.

SASHA

She was about to bite you.

BILL

Hell of a way to break up though.

SASHA

At least I didn't have to shoot you.

BILL

What about you ? When was the last time you had a girlfriend,

SASHA

Rebecca, we hung out for a while after she broke up with you.

BILL

Really ?

SASHA

No, I'm kidding. Jill. God, that was a long time ago.

(CONTINUED)

BILL

It was all a long time ago.

SASHA

Do you think we'll reach seventy?

BILL

We might.

Sasha turns and sits next to him rubbing his shoulders.

SASHA

Would you still rub my back when
I'm old and decrepit ?

BILL

Sure, if I don't have arthritis.

Sasha smiles.

BILL (cont'd)

I am getting too old for this. .

SASHA

No, you're not. There must be a
couple of bones you haven't broken
yet.

BILL

I can't do it anymore. Once we've
found Calligan I'm done.

SASHA

Are you saying I should look for a
new partner ?

BILL

I don't want you to do that.

SASHA

Why not ?

BILL

Let it be someone else's problem.

SASHA

What ?

BILL

We've done more than enough.
Besides isn't there something about
Karma or what ever about not
hurting people.

(CONTINUED)

SASHA

Every time we kill one of those things we save lives. We stop more people from being infected. That's what we do. That's who we are. And we are doing them a favour. They can go on to the next life and fulfil their destiny.

BILL

It's not who I am anymore.

SASHA

We have a responsibility to keep doing this.

BILL

Let someone else do it.

SASHA

What ! You live for this. You're good at it. You'd die if you had to stop.

BILL

Then it's time to stop before I do die.

SASHA

If that's what you want.

BILL

It is. Once we've get Calligan it's over.

He puts his arm around her and they support each other as they stand up. They hold hands and look into each others eyes.

Sasha kisses him on the head. Again they look at each other.

They smile.

INT. DOCTORS OFFICE -- DAY

Sasha barges in while the doctor is mixing drugs. Bill enters shortly after popping another tablet.

BILL

Hey, doc. How's it going ?

(CONTINUED)

DOCTOR MAGEE
Do you have a warrant ?

BILL
No.

DOCTOR MAGEE
Then I don't have anything to say
to you.

BILL
We figured you'd you say that.

Sash takes out her gun and nearly shoves it down his throat.

DOCTOR MAGEE
Are you insane ?

BILL
No, she get's like that if she
hasn't had his coffee.

DOCTOR MAGEE
I can't tell you anything.

SASHA
Sure you can. You just open your
mouth and words come out of your
mouth.

DOCTOR MAGEE
But I...

Sasha grabs him and slams him against the wall and points
the gun at his head.

SASHA
Doctor Magee. Don't make me angry.
You wouldn't like me when I'm
angry.

DOCTOR MAGEE
What do you want ?

BILL
Thirst.

DOCTOR MAGEE
I don't know what you're talking
about.

(CONTINUED)

BILL
Supposed to be a cure for
infectees.

DOCTOR MAGEE
I don't know anything about
infectees.

Sasha smashes him against the wall.

DOCTOR MAGEE (cont'd)
Alright. What do you want to know.

BILL
Is it really a cure.

DOCTOR MAGEE
Sort of.

SASHA
What do you mean sort of.

DOCTOR MAGEE
The effects are temporary. They
only last two to three days.

SASHA
So it's not really a cure.

DOCTOR MAGEE
After three injections the serum
will either send them into
remission or it becomes toxic and
the patient dies.

BILL
Something that is overlooked on the
prescription I'm sure.

SASHA
Any chance it will ever work
properly ?

DOCTOR MAGEE
No. It isn't likely.

Sasha looks away. She knows what this means for Jill.

BILL
You've been selling it to normal
people

(CONTINUED)

DOCTOR MAGEE
I only sell it to infectees.

BILL
You're lying.

DOCTOR MAGEE
No ! I swear.

Sasha puts a gun to his head.

SASHA
Who's your supplier?

DOCTOR MAGEE
I can't tell you that.

Sasha cocks her gun,

DOCTOR MAGEE (cont'd)
He'll kill me.

SASHA
I'll kill you.

DOCTOR MAGEE
I don't meet him in person.

BILL
But you know who he is.

DOCTOR MAGEE
Only his first name.

SASHA
That's a start.

DOCTOR MAGEE
Vinnie.

Bill slams him against the wall.

BILL
Vinnie was not a dealer.

SASHA
He was just a delivery boy.

DOCTOR MAGEE
I can't tell you.
(laughs) This is way out of
your league.

(CONTINUED)

SASHA

Really ?

BILL

One other thing. Records of all the patients you've given Thirst to.

DOCTOR MAGEE

I don't keep records..

Sasha slams him against the wall.

DOCTOR MAGEE (cont'd)

Disc. Top drawer. All the files are on it.

BILL

Get it.

He throws Magee towards the desk. Magee takes the disc out and gives it to Bill.

BILL (cont'd)

Thank you doctor.

Bill slams Magee against the wall.

EXT. DOCTOR MAGEES' OFFICE -- CONTINUOUS

Bill and Sasha exit.

SASHA

There's something I have to do. I'll meet up on the roof.

BILL

Anything I can help with.

SASHA

No, it's okay. I'll see you later.

Bill nods as Sasha leaves.

EXT. BEACH CLIFF -- LATER

A hand fastening ceremony is taking place. Jill and her Partner are happy and smiling. The priestess wraps the cord around their hands representing the bond between them. The ceremony is complete and the happy couple hug and the guest applaud. Jill sees Sasha standing beyond the guest. She sees that she is not smiling. The cheers and congratulations

(CONTINUED)

continue as Jill walks over to Sasha. They face each other and look into each others eyes. Sasha shoots her in the heart. There is screaming and panic. Sasha walks away. Jills partner cradles her body in her arms. She is in tears.

INT.LESLIE'S OFFICE -- LATER

Bill walks in without knocking. Leslie looks up.

LESLIE
You look like shit

BILL
We got attacked it's never pretty.

Leslie just nods .

LESLIE
Have you just come here to annoy me
or do you want something ?

BILL
You have a problem with what we
do.Don't you.

LESLIE
I don't like what you do if that's
what your saying.

BILL
We protect people...

LESLIE
No you don't you kill them.

BILL
We stop an infection from
spreading.

LESLIE
And how's that going ? From what I
hear it's spreading faster then you
can kill it.

BILL
All the more reason to keep trying.

LESLIE
Yes, wholesale slaughter. Really
effective

(CONTINUED)

BILL

I don't have to defend myself to you.

LESLIE

No you don't. But have you looked at yourself in the mirror lately. Jesus Christ, Bill, What happened ? You used to be a decent cop until you joined this witch hunt.

Leslie doesn't answer.

BILL

I'm keeping people alive.

LESLIE

Is that what you tell yourself when you're slaughtering innocent people who's only crime is they contracted a disease ?

BILL

They're killers.

LESLIE

And who made them that way ?

BILL

It doesn't matter.

LESLIE

Is that what you tell yourself. Before you sleep at night ?

BILL

I don't sleep.

LESLIE

What do you want.

BILL

Thirst. What do you know about it.

LESLIE

That's classified.

BILL

Not if it involves infectees.

LESLIE

It is when it's sold to regular people.

(CONTINUED)

BILL

All the more reason for me to stop
it.

Leslie hesitates.

BILL (cont'd)

I'll make you a deal. You've got a
file.

LESLIE

Maybe.

BILL

I'll show you mine if you show me
yours.

Bill takes a disc out. Leslie goes to the filing cabinet and
pulls out a folder.

LESLIE

What's that ?

BILL

List of customers and their
prescriptions for thirst.

Bill throws the disc on the table. Leslie hands him the
file.

BILL (cont'd)

Thanks.

Bill looks through the files.

LESLIE

What do you know about Carlos
involvement with the clinic.

BILL

Carlos won't be a problem.

LESLIE

Did you kill him ?

BILL

Not yet.

LESLIE

If you do, make it slow and
painful.

(CONTINUED)

BILL

What can you tell me about this stuff ? The abridged version.

LESLIE

It's illegal. The tests show it's only a short term cure. The infectees tested relapsed about three days later.

BILL

So, they have to keep taking it.

LESLIE

Yep, and it's expensive.

BILL

Explains why Carlos is involved.

LESLIE

And that clinic is the only link to him.

BILL

There's enough there to lock him away for life.

LESLIE

I'll get a warrant. You can leave it with me now.

BILL

Not yet. I want one more night.

LESLIE

Why ?

BILL

I need him to catch someone.

LESLIE

The priest ?

Bill looks surprised.

LESLIE (cont'd)

I have sources.

BILL

He's my case not yours. Just one night.

(CONTINUED)

LESLIE
Alright. Just tonight. Then I shut
it down Priest or not.

Bill nods and leaves.

LESLIE (cont'd)
Bill.

Bill stops.

LESLIE (cont'd)
This is just a once of. I still
don't agree with what you do.

Bill nods and leaves.

INT. CAR -- LATER

Bill and Sasha are driving.

BILL
That thing you had to do.
Everything okay.

SASHA
It was hard.

BILL
Did it work out ?

SASHA
It will.

BILL
Good.

SASHA
Calligan.

BILL
What about him ?

SASHA
What's the story ?

BILL
You remember Amazing Fantasy 15.

SASHA
The debut of Spiderman.

(CONTINUED)

BILL

Remember when Spiderman collects his money for using his powers to do a show.

SASHA

Yeah, a thief runs by and Spiderman lets him go.

BILL

And that same thief kills his uncle Ben.

SASHA

Then web head starts his crusade with great power comes great responsibility.

BILL

Victor Hugos's Les missarles

SASHA

Never heard of it.

BILL

Not even the musical ?

SASHA

Musicals put me to sleep.

BILL

Okay, The Fugitive with David Jansen and Barry Morse.

SASHA

Saw it on cable I think.

BILL

Barry Morse chased Jansen over the country for years because he believed he was a murderer. Jansen always managed to just get away by the skin of his teeth.

SASHA

But he eventually caught him.

BILL

After a lot of sessions.

INT. BUILDING CORRIDOR -- CONTINUOUS

Calligan opens the door and a young delivery boy is standing there.

DELIVERY BOY
Ribs as raw to the bone.

CALLIGAN
Come in.

Delivery boy enters.

INT. CALLIGANS UNIT -- CONTINUOUS

The delivery boy places the ribs on the table.

DELIVERY BOY
That will be fifteen fifty.

Suddenly Calligan attacks the boy and pins him to the floor. He rubs the boys chest he appears aroused. The boy is scared. Suddenly Calligan bites his neck.

INT. NIGHT CLUB -- NIGHT

Michael Lin and a group of young people are drinking and partying. Michael offer a vial of something to one of the girls. She drinks it and starts spinning out. She starts laughing uncontrollably. The others laugh at her.

EXT. NIGHT CLUB -- LATER

The YOUNG GIRL staggers out of the night club. Clearly she is high on something. A Young Man sees her and approaches her.

YOUNG GUY
Hey? You okay.

The girl just laughs at him grabs him by the neck and snaps it. She walks away laughing.

At the other end of the alley are Bill and Sasha. She laughs as she approaches them. Sasha draws her gun. Bill motions her not to shoot just yet. The YOUNG WOMAN looks at them goes into a fit of laughter and collapses. Bill and Sasha check her out. There are no blue marks.

INT. CAR -- LATER

Sasha and Bill are driving along. We hear the police radio in the background.

BILL
Stupid. Absolutely stupid.

SASHA
You talking about the girl.

BILL
(nods) That stuff can kill
them. Don't they know that.

SASHA
So will a lot of things. Ice,
grass, booze.

BILL
You know what I mean.

SASHA
Yeah I know what you mean.

BILL
We've got to shut down whoever's
selling it.

SASHA
Not our job.

BILL
Sure it's our job. Anything to do
with infectees is our job.

SASHA
What about Calligan ? Thought he
was top priority.

BILL
He is. We're going to deal with
this first.

SASHA
Where do you want to start ?

BILL
Guess.

EXT. CAR PARK -- LATER

Bill and Sasha take guns out of the back of the trunk and arm themselves to the teeth.

INT. CARLOS' OFFICE -- DAY

Carlos is cleaning his fingernails behind his desk when one of his thugs enter.

THUG
(subtitles) Boss a couple of
cops here to see you.

CARLOS
(subtitled) Then tell them to
go away.

The thug goes outside to tell them to leave. He is hit back into the office. Sasha and Bill enter. Carlos summons the translator as before all of Carlos' dialogue is translated through him.

CARLOS/INTERPRETER
You two got badges ?

SASHA
Don't need them.

The thug tries to get up but Bill knocks him unconscious. .

CARLOS/INTERPRETER
Anyone desperate enough to break
down my door must have something
important to say.

Sasha pulls out her gun and aims at Carlos.

BILL
Two things. Understand you had a
priest ask you for money.

CARLOS/INTERPRETER
I do not discuss my clients
dealings with anyone.

BILL
How much and why ?

Carlos just leans back and says nothing. Bill grabs the translators hand and bends back his finger.

(CONTINUED)

BILL (cont'd)
Tell him I want an answer.

TRANSLATOR
(subtitled) He says he would
like an answer. PLEASE !

CARLOS/INTERPRETER
It doesn't matter. I didn't give
him anything.

BILL
Why not ?

CARLOS/INTERPRETER
I don't deal with his kind.

Bill lets him go.

CARLOS/INTERPRETER (cont'd)
Are you going to kill him?

BILL
That's our business.

CARLOS/INTERPRETER
I would've done it myself but I
just had the carpet shampooed.

SASHA
Nice job.

CARLOS/INTERPRETER
Thanks.

BILL
Second thing. As of now you stop
selling thirst to clinics.

CARLOS/INTERPRETER
Really.

Carlos just glares at Bill. Sasha pistol whips him across the face. Then aims the gun at his head, She is about to pull the trigger when Carlos nods, indicating they should look behind them. Thugs already have their guns pointed at them. Bill and Sasha are out numbered. Sasha still has her gun pointed at Carlos' head.

SASHA
I can pull the trigger faster than
you.

It's a stand off. Sasha grabs Carlos and lifts him up. They use him as a shield as they back out of the room.

INT. CORRIDOR -- CONTINUOUS

Bill and Sasha use Carlos as a shield as they back down the corridor. The thugs are not far behind. Guns at the ready. For any chance at a shot without hitting their boss. Finally they are near the door. As Bill opens the door, Carlos backhands Sasha in the face. It is enough for her to loosen her grip. Carlos ducks and the thugs open fire. Sasha and Bill run for cover. Bullets just missing them. They return fire and hit one of the thugs. They make a break for the street. Two of the thugs peruse them. One attends to Carlos.

CARLOS

I'm alright. Go after them.

The thug nods and leaves. Carlos wipes the blood from his face with his hanky.

EXT. STREET-- MOMENTS LATER

Sasha and Bill are running down the street. Thugs are chasing them.

EXT. BACK ALLEY-- CONTINUOUS

Sasha and Bill run down a back alley and hide. The Thugs run down can't see them and split up. One thug stays behind and looks around the alley. Bill taps him on the shoulder. He thug turns and Bill knocks him out.

INT. CAR -- DAY

The phone rings. Bill answers it.

BILL

Hello. .

INT. PHONE BOOTH -- CONTINUOUS

CALLIGAN

This could all end. But you have to leave me alone.

(CONTINUED)

BILL
Not going to happen.

CALLIGAN
The killing will stop .

BILL
What about the people you've
already killed ? Should I forget
about them as well.

CALLIGAN
I'm trying to end this once and for
all.

BILL
That's easy. Pick a spot. I promise
I'll make it quick.

CALLIGAN
I've ordered the serum. It's a
cure.

BILL
No it's not.

CALLIGAN
It is. I have it on good authority
.

BILL
Magee lied to you. The only way this
will end is with you in a casket. .

CALLIGAN
You idiot. If this stuff works it
could save thousands of lives.

BILL
I told you it doesn't work. And I am
not letting you walk the streets
while you wait on a fantasy cure.

CALLIGAN
Two days that's all I'm asking.
Just give me two days.

BILL
Not a chance.

Calligan pauses. He knows Bill has made up his mind.

(CONTINUED)

CALLIGAN

We're both getting too old for this. You can't want to do this for the rest of your life.

BILL

That's my business.

CALLIGAN

Just let me go.

BILL

I did once before and you came back after you gave me your word you'd go into hiding where you couldn't harm anyone.

CALLIGAN

Is that what this is about ? Paying penance.

BILL

It's about ending this once and for all.

CALLIGAN

Then pray the lord will deliver us both from evil.

Calligan hangs up.

EXT. BACK STREET -- DAY

Tim is going through the dumpster. He sees the brief case that Vinnie threw away. He opens it and sees the money. Calligan sees the homeless person.

CALLIGAN

Hello.

TIM

Jesus. Sorry, father didn't mean to blaspheme. You caught me by surprise.

Tim quickly closes the case and tries to protect it.

CALLIGAN

It's alright. I'm not going to take it.

(CONTINUED)

TIM

Oh, I know. I...uh..

CALLIGAN

It's alright Tim. I need you to do something for me.

TIM

Sure father. Always glad to help you know that.

CALLIGAN

There are two hunters. You know them.

TIM

Yeah, I know them. I never told them anything. I swear' I didn't.

CALLIGAN

I know. There's something I need you to tell them.

INT. CARLOS' OFFICE --LATER THAT DAY

Doctor Magee is pleading his case to Carlos while he is being tortured by a thug. Again the translator speaks for Carlos .

DOCTOR MAGEE

This isn't my fault. I gave the money to your guy as arranged.

CARLOS

He hasn't turned up yet.

DOCTOR MAGEE

I paid you. I have customers waiting.

CARLOS

They're going to have to wait a little longer.

DOCTOR MAGEE

If they don't get it from me they will go some place else. That's bad business for me, and you.

CARLOS

You're not in any position to make demands.

(CONTINUED)

The thug tortures him some more.

DOCTOR MAGEE

Please ,I've got new customers coming every day. Thirst is the biggest thing since ice. You need me to stay open.

Carlos glances at one of his sons. He grabs the doctors' and starts crushing a finger with a pair of pliers.

DOCTOR MAGEE

NOOO !!!

CARLOS

How long do you think you can practice without the use of your hands. !

Carlos motions to release the doctor.

CARLOS (cont'd)

We'll let you know when it's ready.
Good day doctor.

The doctor knows the matter is closed. To try and peruse it further might cost him more then his license. He leaves. A thug enters and puts a file marked confidential on Carlos' desk. Carlos opens it. There are photo's and files on Bill and Sasha.

CARLOS

THEM !

THUG

They're the ones who killed Vinnie.

CARLOS

Why ?

THUG

Got to be for the money. They cut off his head. Vinnie and this other kid. They put them in the boot of their car and drove off.

CARLOS

How do you know THIS ?

THUG

Homeless guy saw it all. Followed it up. They took the bodies to the furnace. The same one we use.

(CONTINUED)

CARLOS
BRING THEM TO ME. I WANT TO
PERSONALLY DEAL WITH THEM.

EXT. BACK STREET -- DAY

An informant, Tim, is waiting for Bill and Sasha. He looks nervous he is about to leave when Bill and Sasha arrive. The opening lines are spoken in Greek then English after that.

TIM
About time you two showed up.

BILL
I don't know if you're stupid or
desperate.

SASHA
Last time we nearly killed you what
makes you think we won't this time.

TIM
Hear me out okay.

BILL
What've you got ?

TIM
Where's my stuff ?

Bill takes a satchel of blood. Tim tries to snatch it but Bill pulls away.

SASHA
This better be important.

TIM
It is. Words out you're looking for
a priest.

BILL
Maybe.

Tim tries to take the blood but Bill won't give it to him.

SASHA
You know where he is ?.

TIM
Wouldn't be here if I didn't. Would
I ?

(CONTINUED)

BILL
So where is he ?

TIM
What's it worth ?

SASHA
How about we don't kill you for a
change.

TIM
Aww C'mon. This is prime
information I'm giving you here,

Bill holds onto the blood. Tim tries to takes it again. Bill
pulls away taunting him.

TIM (cont'd)
He's been working for Carlos.
Wanted him to infect some hooker.

BILL
Why ?

TIM
Boost business. Carlos is selling
some drug to infectees. More
infectees more clients.

SASHA
The bastard.

BILL
Who's the girl ?

TIM
Some Hooker works the south side.

Tim gives him an address on a piece of paper. Bill knows
that address, It's Kitty's. It is an awkward moment as he
puts the paper in his pocket. Tim flinches then looks up at
Sasha holding a sword. She swings the sword and it gets
stuck in Tims' neck.

SASHA
Shit.

She tries to pull it out but it is stuck. She puts her feet
on the Tims' back and levers the blade out. The sword comes
out and she swings again. It doesn't quite cut his head off.

(CONTINUED)

SASHA (cont'd)

Dammit !

She swings it again. It still gets stuck.

BILL

When was the last time you
sharpened it ?

SASHA

A month ago.

BILL

A month ago !

SASHA

I've been busy.

BILL

Leave him. We'll kill next time.

SASHA

I'll sharpen the sword.

BILL

Fine.

They leave.

INT. ROOF TOP -- LATER

Bill and Sasha are standing on a roof top overlooking the
city.

BILL

The best Doctor who ?

SASHA

David Tennant.

BILL

No way.

SASHA

What of you mean ? He's great, he's
funny He's

BILL

Tom Baker. He is the definitive
Doctor.

(CONTINUED)

SASHA
That's the old series.

BILL
Wait, are you saying the new series
is better ?

SASHA
Better stories, better effects and
Rose is hot.

BILL
Not as hot as Leela. Leela was hot.

SASHA
Best bad guys.

BILL
Cyberman.

SASHA
Daleks.

BILL
No way.

SASHA
The Daleks kicked the cybermens
asses.

BILL
They're no different. They're both
cyborgs that want everyone to be
like them.

SASHA
Daleks are smarter.

BILL
They can't get up stairs.

SASHA
They can fly. Have you watched any
of the new series.

BILL
Sure, some.

SASHA
Do you think it's the same one.

(CONTINUED)

BILL
The hooker?

SASHA
Yeah

BILL
We don't even know if he's telling
the truth.

SASHA
Are we going to check it out.

BILL
Sure but not tonight. You thought
about any transfers ?

SASHA
I'm not transferring. I like what I
do.

BILL
You like getting the shit kicked
out of you.

SASHA
No, but I do like kicking the shit
out of people.

BILL
You're insane.

SASHA
You said I had to be to do this
job.

BILL
You're insane for staying with it.

SASHA
Makes two of us. I need to talk to
you about something.

BILL
About what ?

SASHA
Something that happened earlier....

Suddenly a hand reaches in and grabs Sasha and pulls her out
of the car. A second thug grabs Bill and pulls him out.

EXT. CAR -- CONTINUOUS

A couple of thugs grab Bill and kick him. While another couple struggle with Sasha and put her in their car. The thugs kicking Bill jump in the car and they drive off leaving Bill battered on the ground.

INT. BASEMENT -- DAY

Sasha tied to a chair is being smacked around by the two thugs. Carlos, a mob like figure approaches him.

CARLOS

You have something that belongs to me.

SASHA

Go fuck yourself with a jack hammer.

The translator is reluctant to say it but the thug gets the idea and hits her.,

CARLOS

The money you took from Vinnie. Where is it ?

SASHA

Vinnie, never heard of him.

CARLOS

You're lying.

SASHA

So sue me.

CARLOS

You took the case and killed him. Now where's my money.

SASHA

Spent it on blush to make my cheeks glow.

A thug hits her again. Now her cheeks are really red.

CARLOS

(to thug) Maybe her partners got it,

The thugs pick her up and drag her with them.

INT. CAR -- LATER

The phone rings Bill answers it.

BILL

Yeah.

CARLOS

I've got your partner.

CARLOS (cont'd)

You want her back you give me the money you stole from Vinnie.

BILL

If she's there put her on.

Carlos gives her the phone.

SASHA

Hey.

BILL

You okay ?

SASHA

Sure, Just learning rope tricks with the boys here.

Carlos takes the phone from her.

CARLOS

Bring the money to me within the hour.

BILL

No.

CARLOS

What ?

BILL

I know where you live. You let her go or I'll kill every member of your family right in front of you and then maybe, just maybe I'll be kind and kill you.

CARLOS

You're threatening me ?

(CONTINUED)

BILL
I don't make threats. I do what I
say I'll do.

CARLOS
Don't you care about your partner ?

BILL
Of course I do and as long as I
have your money she'll stay alive.

Bill hangs up.

CARLOS
That arrogant son of a bitch.

Carlos motions to his boys. They grab Sasha and pin her to the floor and bind her hands behind her back. Carlos stands over her and undoes his belt. Clearly he intends to rape her.

INT. KITTYS ROOM -- LATER

BILL
I want to know everything you know
about Carlos.

KITTY
I've already told you everything I
know.

BILL
Does he have relatives someone
close ?

KITTY
Maybe.

BILL
I don't have time for games. You
tell me and you tell me now.

Bill grabs her by the neck and slams her against the wall.

KITTY
Let go of me.

BILL
Does Carlos have someone.

(CONTINUED)

KITTY
I...don't....

BILL
DON'T LIE TO ME !

KITTY
He has a son.

BILL
What's his name ?

KITTY
Michael.

BILL
Where can I find him ?

KITTY
He's always at the club. He's not
hard to pick he's the one
surrounded by sluts.

Bill lets her go.

BILL
I'm sorry. I just...

Kitty hits him hard and knocks him to the floor. She has him pinned down. She is close to his neck. She pulls out a knife. Bill sees the distinctive mark of an infectee on her neck. Slowly she brings the knife close to him as they struggle. He throws her off and starts to go for his gun,

She leaps on him and grabs him again she swings the knife and just misses him. He hits her again and again with little affect.

Finally she cuts him across the shoulder. She tries to drink the cut, She is half an inch away from the wound. Bill pushes her away. Quickly grabs the gun and shoots her in the head. She dies instantly.

EXT. CAR -- LATER

Bill call Leslie on the phone.

BILL
Leslie, I need a photo ID Of
Carlos' son.

(CONTINUED)

LESLIE

Why ?

BILL

Carlos has got Sasha. No to explain
I need that photo ID.

LESLIE

Hazards of the job not sure I can
help you.

BILL

You listen to me you prick. You
have that photo ID ready or I will
rip your head off and shove it up
your ass.

LESLIE

Threats don't impress me.

BILL

That wasn't a threat.

LESLIE

Alright, you can have you ID. But
It'll cost you.

BILL

I really don't have time for this.

LESLIE

You transfer to another prescient
and do not come back.

BILL

Fine just have that photo ready.

Bill drives off.

INT. NIGHT CLUB -- LATER

Michael (Carlos's son) is partying with some hot babes. He
is getting drunk and stoned and molested by the young women.

EXT. NIGHT CLUB -- MOMENTS LATER

Michael and two babes wander out of the back entrance of
the club pissed and stoned. Suddenly Michael is slammed in
the face with a block of wood. The girls scream as Michael
is hit again. Bill grabs him slams him against the wall and
hits him again.

(CONTINUED)

Bill kicks him in the groin. Then gives him a phone.

BILL
Call your father.

MICHAEL
He..

Bill kicks him again.

BILL
Now.

INT. BASEMENT -- CONTINUOUS

Carlos' phone rings.

CARLOS
Carlos, speaking.

BILL
I have your son.

CARLOS
Wha..

Bill puts him on the phone. He just groans. Bill pulls him away.

BILL
In less then one hour I am going to hand him over to some Infectee friends in low places. They will strip and tie him down then set fire to his left arm, While they are fucking him up the ass. Then they will set fire to his right arm and then his head, while they take turns fucking him.

CARLOS
You sick...

BILL
350 hellsing Street at the back. 30 minutes with Sasha alive or your son dies.

Bill hangs up.

INT. CAR -- LATER

Sasha sits beside a thug. Carlos and the second thug sit in front.

EXT. BACK STREET -- MOMENTS LATER

The car pulls into a side street and into a back alley.

EXT. BACK OF SHOP -- MOMENTS LATER

The car pulls up and everyone gets out. There is a small door underneath a metal staircase. Bill is standing in front of it.

CARLOS

Where is he ?

He show him a key to a padlock

BILL

After you.

Two of the thugs stays beside Sasha.. Carlos and two other thugs enter.

INT. ROOM -- CONTINUOUS

The moment Carlos opens the door he see's half a dozen Infectees. Carlos and the thugs take out their guns and start firing. The infectee attack him and the thug unaffected by the bullets. They snap the thugs neck and pin Carlos down. One takes out a lighter and another looks like he is about to unzip his trousers.

INFECTEE

Party time.

EXT. BACK OF SHOP -- CONTINUOUS

Bill padlocks the door behind then, Sasha hits the other thug . Bill fires and hits the other thug between the eyes. The thug falls to the ground dead. We still hear the screams of Carlos being tortured by the infectees. Sasha is kicking the thug like a crazed woman. Bill has to pull her away. Bill forces Sasha into the car and they drive away

INT. CAR -- LATER

Bill is helping Sasha with her wounds. She looks in the mirror. She is quiet.

BILL

You okay.

Sasha nods her head. Clearly she is not okay.

BILL (cont'd)

Want to talk about it.

SASHA

No.

Bill tries to lighten the mood.

BILL

Cheer up you've still got your looks.

SASHA

Oh ? Do you really want to walk around with Quasimodo as a partner ?

BILL

Quasimodo had a hump.

Sasha doesn't smile.

BILL (cont'd)

I'm taking you to the facility.

SASHA

I'm fine.

BILL

No you're not.

SASHA

I said I was fine.

BILL

Don't argue.

SASHA

I can take care of myself, dammit.

BILL

This is not a discussion.

(CONTINUED)

SASHA
They'll relieve me of duty.

BILL
Do you want to die ?

SASHA
I need to stay on this case.

BILL
You need help.

SASHA
I did it for you.

BILL
Look at you...

SASHA
I'll be alright. Damn it. You owe
me.

She doubles over in pain.

BILL
But..

SASHA
Isn't there someone else.

BILL
Maybe.

INT. DOCTORS OFFICE -- LATER

Bill slams Magee against the wall. Gun at his head

DOCTOR MAGEE
Why should I help you.

BILL
You get to breathe for another 24
hours.

Doctor Magee looks over at Sasha. She is still in a bad way.
He nods that he will help and starts looking over Sashas'
marks.

DOCTOR MAGEE
That bruising is pretty severe.

(CONTINUED)

SASHA
You should feel it from my side.

DOCTOR MAGEE
Tell me what happened.

SASHA
Little party got out of hand.

DOCTOR MAGEE
Where you fighting infectees ?

BILL
Not this time.

Magee touches her ribs she flinches.

DOCTOR MAGEE
I'm going to need x-rays.

SASHA
We don't have time for this.

DOCTOR MAGEE
You may have damaged ribs.

SASHA
So fix them.

DOCTOR MAGEE
You really should go to a hospital.

SASHA
Not an option.

Bill locks the gun.

DOCTOR MAGEE
The best I can do here is patch up those cuts and give you something for the pain. But those ribs could be broken and I don't have the proper facilities for that here.

BILL
Do whatever it takes.

Doctor Magee prepares himself to fix the cuts and bruises.

INT. CALLIGANS UNIT -- LATER

Calligan opens the door and falls to the floor. He is disgusted with himself for what he has done. He grabs the phone.

INT. DOCTORS OFFICE -- CONTINUOUS

Magee is still working on Sashas cuts.

DOCTOR MAGEE

Hello.

CALLIGAN

I need that serum now.

DOCTOR MAGEE

This is not a good time.

CALLIGAN

I don't care. I need it now.

DOCTOR MAGEE

Have you got the money ?

Bill and Sasha listen in.

CALLIGAN

You listen to me you selfish bastard. I need that serum. If you don't...

DOCTOR MAGEE

No money no serum.

BILL

Is that Calligan.

DOCTOR MAGEE

Look I'll have to call you back. I'm in the middle of a procedure....

BILL

Tell him you'll meet him.

CALLIGAN

I've got your money. Do you have it ?

(CONTINUED)

DOCTOR MAGEE

Of course. It will be ready when...

CALLIGAN

No. Not your office. They'll be watching.

DOCTOR MAGEE

Where ?

CALLIGAN

Warehouse near the wharf.

DOCTOR MAGEE

I'll be there tonight Midnight.T.

CALLIGAN

Why can't you be there now ?

DOCTOR MAGEE

I told you I'm in the middle of a procedure.

Magee hangs up. Calligan throws the phone down in frustration.

EXT. STREET NEAR WAREHOUSE -- NIGHT

Bill and Sasha sit in the car staking out the warehouse.

INT. CAR -- CONTINUOUS

Sasha is looking out the window deep in thought. She is still covered in bruises.

BILL

You could've sat this one out.

SASHA

No. I'm your partner. You need me.

BILL

Not if your beaten up.

SASHA

I've been through worse.

BILL

You sure you're okay.

(CONTINUED)

SASHA

I will be.

Bill feels awkward He can see they have done something horrific to her.

BILL

If you...

SASHA

No, I don't want to talk about it.
At least not yet.

BILL

Okay.

There is an awkward silence. Sasha changes the subject.

SASHA

Jill got married.

BILL

You okay with that.

SASHA

She was an infectee. I had to kill her.

BILL

Dammit. Sorry.

SASHA

I killed her at her wedding.

BILL

I don't know what to say.

SASHA

God, I should've waited till we were alone or something.

BILL

You had to do it.

SASHA

But in front of everyone. In front of...What's wrong with me Bill.

BILL

Nothing, It's this job.

(CONTINUED)

SASHA

How could I be so callous. What I did was....God, it was cruel.

BILL

It's done. Noting you can do now.

SASHA

That poor woman. I have to do something> Have to make up for what I did.

BILL

Have a feeling You wouldn't be her favourite person at the moment.

SASHA

I have to Karmic payback. It will come back to haunt me.

BILL

Let it go, Sasha.

SASHA

Can't.

She sees Bill take a few more pills.

SASHA (cont'd)

How you doing ?

BILL

Fine.

SASHA

Anything you want to talk about ?

BILL

Not really.

SASHA

Okay.

BILL

Actually, there is something.

Sasha is surprised. This is a first.

SASHA

Really ?

(CONTINUED)

BILL

When we were ambushed before. One of the infectees hit me in the chest. I passed out.

SASHA

Jesus Bill.

BILL

Something happened. I don't know what.. Forget about it.

SASHA

Oh, come on.

BILL

You know what it's stupid...

SASHA

No, You don't start something like that and not finish it.

BILL

It was nothing.

SASHA

What happened ?

BILL

I was ...I looked down and saw myself on the ground.

SASHA

Holy shit.

BILL

Forget it. Sorry I mentioned it.

SASHA

Bill. You had an out of body experience.

BILL

See I knew you were going to say something like that.

SASHA

You must've been dead.

BILL

I wasn't dead.

(CONTINUED)

SASHA
You left you body.

BILL
We were being smashed by infectees.
I passed out it was some sort of
dream.

SASHA
That wa not a dream. Shit, Bill you
came back from the dead.

BILL
No, No..It was..

They see Calligan, carrying a bag walk into the clinic.

BILL (cont'd)
Heads up.

INT. WAREHOUSE -- MOMENTS LATER

Calligan plonks the bag on the table.

DOCTOR MAGEE
You're lucky I still had some in
stock.

Magee take a small bottle out of the cabinet. Calligan rolls
up his sleeve. Magee prepares a needle. Sasha kicks open the
door, Bill is right behind her.

SASHA
Knock, Knock.

Bill fires at Calligan but only wounds him. Calligan grabs
the bottle and tries to make a run for it. Sasha and Bill
shoot him. He grabs the doctor and tries to use him as a
shield. Bill and Sasha aim anyway.

DOCTOR MAGEE
NO !

They shoot the doctor but Calligan tries to escape. Sasha
shoots him and he falls down.

SASHA
Got any last prayers ?

Sasha aims at Callagan, He quickly grabs the gun and takes
it from her. Bill comes from behind and shoots Callagan in
the back. It hardly phases him but it distracts him from
Sasha.

(CONTINUED)

Calligan, enraged lashes out at Bill and slams him against the wall. Bill tries to regain his senses.

In that moment of distraction Callagan grabs Sasha There is a struggle. Bill shoots him.

Calligan realizes the bottle of vaccine has been damaged. He takes it out of his pocket. Bill shoots him again. Calligan drops the bottle. It shatters on the ground.

CALLIGAN

NO !

Calligan is desperate. He tries to soak up the serum with his hanky.

Calligan looks up at him puzzled.

It angers Callagan and he turns on him. It is enough time for Bill to shoot for the heart. He aims at Callagans' chest, just missing his heart. Callagan staggers he is hurt but not dead. He looks at the wounds in his chest. He turns to the boy then to Bill.

CALLIGAN

You missed.

Bill takes aim smiles then shoots him in the heart. He falls to ground. By this time Sasha has turned up with the sword. Bill swings the sword and wounds Calligan even more but doesn't kill him. He looks Calligan in the eyes A tear comes from Calligans eye A final plea for mercy. Bill shoots him in the heart and Calligan is finally dead. Bill drops the sword and the gun.

BILL

I'm done.

SASHA

You sure about this.

BILL

I'm sure.

Sasha nods. She doesn't like it. She hugs him The steps back.

SASHA

Better clean this up.

Bill wipes the sword and puts it in the back seat of the car.

(CONTINUED)

SASHA (cont'd)
You're right. Maybe someone else
should take over.

BILL
What will you do ?

SASHA
Transfer to vice or homicide. It
would be quieter.

Bill just grins.

SASHA (cont'd)
Besides, why should I stick my neck
out, anymore where's it gotten me.

Suddenly blood starts dripping from the side of Sashas' neck
Bill sees it and fears the worst. Sasha frowns wondering
what Bill is looking at then touches her neck. Her face says
it all. She has been bitten during he fight.

Bill looks closer at the wound. It's definitely a bite mark.
Sasha has been infected.

SASHA (cont'd)
Oh my god !

Sasha starts to panic.

SASHA (cont'd)
Bill.

BILL
No, it's okay. It's just a scratch.

Bill holds her. Tries to comfort her. He tenses when he sees
the telltale mark forming.

SASHA
It's there isn't it.

BILL
We'll figure something out. Don't
worry.

SASHA
What ? There's no cure.

BILL
Thirst. I'll find more. We..

(CONTINUED)

SASHA

No. I don't want to live like that.

She pulls him away and faces him.

SASHA (cont'd)

You know what to do.

BILL

No.

SASHA

You have to.

Bill shakes his head.

SASHA (cont'd)

I'm already dead.

BILL

I can't.

SASHA

I can't live like this.

BILL

I'll find a way.

SASHA

(gentle) Bill. No.

BILL

I am so sorry .

SASHA

I know.

BILL

I can't.

SASHA

I know.

She takes out the gun and points it at herself. Bill grabs it tries to stop her.

SASHA (cont'd)

See you in the next life.

The gun is close to her chest..

(CONTINUED)

SASHA (cont'd)

I love you.

BILL

I love you too.

There is a gun shot and Sashas' body jerks Bill cannot hold back the tears. He holds her tighter as her body goes limp then slowly lowers her to the ground.

FADE OUT